BEHIND THE GLASS

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## PREP SCHEDULE FOR

## MONDAY, NOVEMBER 14, 2016

Issued:Sunday, November 13, 2016

ALL TIMES REFLECT CENTRAL STANDARD TIME IN WINNIPEG

**\* Denotes additions/Changes to schedule**

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| Monday, November 14, 2016 |

**FINAL PREP DAY**

**0815** – **Trucks hot and ready**

**0800 – TRANSPORT P/U -** B. Boulet (MU) from the Radisson to Prod. Office.

**0830** – **TRANSPORT P/U** I. EISLEY (MARIA/AIRAM) from Fort Garry Place and travel to Prod. Office.

**0900 – 1030 – MU/H/C –** I. EISLEY (MARIA/AIRAM), B. Boulet (MU), N. McArthur (Hair), E. Catlin (Costume)

**1000 – 1030 - VFX conference call** – Jean-Michel, (VFX), R. O’Brien-Moran (1st AD), K. Wolfman (Script), A. Bernstein (Director/Writer), P. Luque (DOP), D. Lustig (Line Producer)

**1030 – 1100 - Camera Test of MARIA –** I. EISLEY (MARIA/AIRAM), A. Bernstein (Director/Writer), P. Luque (DOP)

**1100** – **TRANSPORT P/U -** J. ISAACS (Dan), from Fort Garry Place and travel to Prod. Office.

**1130 – 1245 Costume Fitting –** J. ISAACS (Dan), E. Catlin (Costume)

**1145** – **TRANSPORT P/U -** J. MACDONALD (MARK) from 475 Raglan Road.

**1200 - 1300** - **M/U & H consult –** J. MACDONALD (MARK), N. McArthur (Hair), B. Boulet (MU)

**1300 – 1400** - **Costume fitting –**  J. MACDONALD (MARK), E. Catlin (Costume), W. Farian (Costume), D. Lustig (Line Producer), A. Bernstein (Director/Writer).

**1300 – 1345 - MU/H –** J. ISAACS (Dan), B. Boulet (MU), N. McArthur (Hair).

**1400 – 1430 - Camera Test of DAN -** J. ISAACS (Dan), A. Bernstein (Director/Writer), P. Luque (DOP)

**1430 - 1500** – **Camera test** **of SFX baby & goo/ Tim’s blood** – B. Boulet (MU), D. Greenberg (SFXMU)

**\*1430 – 1530 – Costume fitting** - M. BERNSTEIN (CLAUDIA), E. Catlin (Costume), W. Farian (Costume), D. Lustig (Line Producer), A. Bernstein (Director/Writer).

**1630 - 1700 - MU/H of younger look for DAN –** J. ISAACS (Dan), B. Boulet (MU), N. McArthur (Hair).- *Make Jason younger for the dream sequence*.

**1700 – 1730** – **Camera test** **of younger look for DAN** - J. ISAACS (Dan), A. Bernstein (Director/Writer), P. Luque (DOP), B. Boulet (MU), D. Greenberg (SFXMU).

**1700 - 1745 - MU/H** - MARIA photodouble – B. Boulet (MU), N. McArthur (Hair)

**1700 - 1800 – Logistics Meeting** – N. Baksh (LM), E. Buck and/or D. Arsenault (Transpo), R. Baker (Line Producer), D. Lustig (Line Producer), R. O’Brien-Moran (1st AD) K. Chaplin (2nd AD).

**1745 – 1830** – **Costume Fitting** – MARIA PhotoDouble

**1830 - 1900 - Camera test of PhDble -** Maria PhotoDouble

**TBD –** **Jaguar looksy at Production Office** - A. Bernstein (Director/Writer), P. Luque (DOP), R. O’Brien-Moran (1st AD), N. Phillips (Gaffer) T. Fuller (Key Grip), Roscoe (PicVeh).

**TBD – Mock Family Photo for the clinic** – Art Dept.

**­1900 – Scout of 514 Wellington -** R. O’Brien-Moran (1st AD), A. Bernstein (Director/Writer), P. Luque (DOP)

**\* LOCATION: CAMERA TEST/ACTOR PREP – 515 CENTURY STREET – BACK WARDROBE ROOM \***

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| Tuesday, November 15, 2016 |

**COMPANY DAY OFF – WORK WEEK SHIFT**

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| Wednesday, November 16, 2016 |

**\*\* FIRST DAY OF PRINCIPAL PHOTOGRAPHY \*\***