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|  | | | | | | | | | | | | | | | | | Date Started:  Est. Date Finished:  Date Finished: | | | | | | November 16, 2016  December 18, 2016  -- | | | | | | | | | | | | | |  | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | |
| Producers:  Exec. Producers: | | | | | | | | Brad Kaplan, Giora Kaplan, Jeff Beesley.  Nir Zohar, Michael Bernstein, Phyllis Laing | | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | | | | **Main Unit** | | | | | | | **Rehearsal** | | | | | | | **Travel** | | | | | | **Holidays** | | | | | | | **Total** |
| Line Producer:  Director/Writer: | | | | | | | | Dana Lustig  Assaf Bernstein | | | | | | | | | | | | | | | | | | | | | | | **# of Days Scheduled** | | | | | | | | | | **25** | | | | | | | **-** | | | | | | | **-** | | | | | | **-** | | | | | | | **25** |
| Prod. Supervisor/UPM: | | | | | | | | Rhonda Baker | | | | | | | | | | | | | | | | | | | | | | | **# of Days Actual** | | | | | | | | | | **21** | | | | | | | **-** | | | | | | | **-** | | | | | | **-** | | | | | | | **21** |
| Prod. Manager: | | | | | | | | Rhonda Baker | | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | | | |  | | | | | | |  | | | | | | |  | | | | | |  | | | | | | |  |
| 1st AD | | | | | | | | Reid Dunlop | | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | | | |  | | | | | | |  | | | | | | |  | | | | | |  | | | | | | |  |
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| **Sets:** | | | | |  | | INT. MARIA’S BATHROOM | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Locations:** | | | | |  | | 431 Thames Avenue, Winnipeg, MB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Crew Call:** | | | | | | | | | 0700 | | | | **Shooting Call:** | | | | | | | | | | | | 0745 | | | | | | | | | **1st Shot:** | | | | | | | | | | 0858 | | | | | | | **Lunch:** | | | | | | | | | | | | 1304-1404 | | | | | |
| **1st Shot After Lunch:** | | | | | | | | | 1430 | | | | **Dinner:** | | | | | | | | | | | | N/A | | | | | | | | | **1st Shot After Dinner:** | | | | | | | | | | N/A | | | | | | | **Company Dismissed:** | | | | | | | | | | | | 2023 | | | | | |
| **Electrics:** | | | | | | | | |  | | | | **Grips:** | | | | | | | | | | | |  | | | | | | | | | **Camera:** | | | | | | | | | |  | | | | | | | **Last Man:** | | | | | | | | | | | |  | | | | | |
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|  | | | | | | | | | | | | | | | **Scenes** | | | | **Pages** | | | | |  | | | | | | | |  | | | | | | | | | | **Scene Number** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Script:** | | | | | | | | | | | | | | | 103 | | | | 105 7/8 | | | | |  | | | | | | | | **Scheduled::** | | | | | | | | | | 15, 21, 25, 35 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Scheduled:** | | | | | | | | | | | | | | |  | | | |  | | | | |  | | | | | | | | **Shot:** | | | | | | | | | | 15, 21, 25 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Previous:** | | | | | | | | | | | | | | | 80 | | | | 86 6/8 | | | | |  | | | | | | | | **Added:** | | | | | | | | | | - | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Today:** | | | | | | | | | | | | | | | 3 | | | | 5 5/8 | | | | |  | | | | | | | | **Not completed:** | | | | | | | | | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Total:** | | | | | | | | | | | | | | | 83 | | | | 91 3/8 | | | | |  | | | | | | | | **Retakes:** | | | | | | | | | | - | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **To be shot:** | | | | | | | | | | | | | | | 20 | | | | 14 4/8 | | | | |  | | | | | | | | **Omitted:** | | | | | | | | | | - | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Notes:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Minutes** | | | | | | | | | | | **EST Time** | | | | **Master** | | | | **+ / –** | | | | |  | | | | | | | |  | | | | | **Set-ups** | | | | |  | | | | | | | | **Retakes** | | | | | | **Scene** | | | | | | | | **Pages** | | | | |
| **Previous:** | | | | | | | | | | | 84:20 | | | | 100:55 | | | | +16:35 | | | | |  | | | | | | | | **Previous:** | | | | | 465 | | | | |  | | | | | | | | **Previous:** | | | | | | **-** | | | | | | | | **-** | | | | |
| **Today:** | | | | | | | | | | | 5:50 | | | | 6:20 | | | | +0:30 | | | | |  | | | | | | | | **Today:** | | | | | 23 | | | | |  | | | | | | | | **Today:** | | | | | | **-** | | | | | | | | **-** | | | | |
| **Total:** | | | | | | | | | | | 90:10 | | | | 107:15 | | | | +17:05 | | | | |  | | | | | | | | **Total:** | | | | | 488 | | | | |  | | | | | | | | **Total:** | | | | | | **-** | | | | | | | | **-** | | | | |
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| **CAMERA ROLLS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | **SOUND ROLLS** | | | | | | | | | | | | | | | | | | | |
|  | | | **A-CAM** | | | | | | | | | | | | | **B-CAM** | | | | | | | | | | | | | **C-CAM** | | | | | | | | | | | | |  | | | | | | | Previous: | | | | | | | | | | | 33 | | | | | | | | |
| Previous: | | | 96 | | | | | | | | | | | | | 41 | | | | | | | | | | | | | 26 | | | | | | | | | | | | |  | | | | | | | Today: | | | | | | | | | | | 2 | | | | | | | | |
| Today: | | | 7 | | | | | | | | | | | | | - | | | | | | | | | | | | | 1 | | | | | | | | | | | | |  | | | | | | | Total: | | | | | | | | | | | 35 | | | | | | | | |
| Total: | | | 103 | | | | | | | | | | | | | 41 | | | | | | | | | | | | | 27 | | | | | | | | | | | | |  | | | | | | |  | | | | | | | | | | |  | | | | | | | | |
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| **VIDEO DATA (Gigabytes)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | **VIDEO RUNNING TIME (Minutes)** | | | | | | | | | | | | | | | | | | | |
|  | | | | **A-CAM** | | | | | | | | **B-CAM** | | | | | | | | | | **C-CAM** | | | | | | | | | | | **TOTAL** | | | | | | | | |  | | | | | | | Previous: | | | | | | | | | | |  | | | | | | | | |
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| **CAST ON-SET** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **CAST** | | | | | | | | | | | | | | | | | | | | | **WORK TIME** | | | | | | | | | | | | | | | | | **LUNCH** | | | | | | | | | **WORK TIME** | | | | | | | | | | | | | | | | | | | | | |
| **NDB** | **#** | | | | | **CAST** | | | | | | | | **CHARACTER** | | | | | | | **S/W/F** | | | | | **CALL**  **TIME** | | | | **H/M/W** | | | | | | **ON SET** | | **IN** | | | | | **OUT** | | | | **DISMISS ON SET** | | | | | **LEAVE FOR LOC** | | | | | **ARRIVE @ LOC.** | | | | | **LEAVE LOC.** | | | | **ARRIVE STUDIO** | | |
| X | 1 | | | | | India Eisley | | | | | | | | MARIA/AIRAM | | | | | | | W | | | | |  | | | |  | | | | | |  | |  | | | | |  | | | |  | | | | |  | | | | |  | | | | |  | | | |  | | |
|  | 5 | | | | | Penelope Mitchell | | | | | | | | LILY | | | | | | | H | | | | | ON HOLD IN WINNIPEG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **CAST TRAVEL / FITTINGS / H/MU TEST** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **CAST** | | | | | | | | | | | | | | | | | | | | | **WORK TIME** | | | | | | | | | | | | | | | | | **LUNCH** | | | | | | | | | **WORK TIME** | | | | | | | | | | | | | | | | | | | | | |
| **NDB** | **#** | | | | | **CAST** | | | | | | | | **CHARACTER** | | | | | | | **S/W/F** | | | | | **CALL**  **TIME** | | | | **H/M/W** | | | | | | **ON SET** | | **IN** | | | | | **OUT** | | | | **DISMISS ON SET** | | | | | **LEAVE FOR LOC** | | | | | **ARRIVE @ LOC.** | | | | | **LEAVE LOC.** | | | | **ARRIVE BASE** | | |
|  |  | | | | | Harrison Gilbertson | | | | | | | | Sean | | | | | | | TR | | | | |  | | | |  | | | | | |  | |  | | | | |  | | | |  | | | | |  | | | | |  | | | | |  | | | |  | | |
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| **BACKGROUND PERFORMERS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **#** | | **Rate** | | | | | | | | **Call** | | | | | | | | **Dismiss** | | **Meal In** | | | | | | | **Meal Out** | | | | | | | | **#** | | | | | **Rate** | | | | | | **Call** | | | | | | | | **Dismiss** | | | | | **Meal In** | | | | | | | | **Meal Out** | |
| 1 | | SI | | | | | | | | 0700 | | | | | | | | 2015 | | 1304 | | | | | | | 1404 | | | | | | | |  | | | | |  | | | | | |  | | | | | | | |  | | | | |  | | | | | | | |  | |
| 1 | | PD | | | | | | | | 0615 | | | | | | | | 2015 | | 1304 | | | | | | | 1404 | | | | | | | |  | | | | |  | | | | | |  | | | | | | | |  | | | | |  | | | | | | | |  | |
| 1 | | PD | | | | | | | | 0630 | | | | | | | | 1930 | | 1304 | | | | | | | 1404 | | | | | | | |  | | | | |  | | | | | |  | | | | | | | |  | | | | |  | | | | | | | |  | |
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| DEPARTMENT | IN | OUT | DEPARTMENT | IN | OUT | DEPARTMENT | IN | OUT |
| **DIRECTOR** |  |  | **LX** |  |  | **MAKEUP** |  |  |
| Director – Assaf Bernstein | O/C |  | Gaffer – Nicolas Phillips | 0600 |  | Key MU – Brandi Boulet | 0600 | 2036 |
| Dir. Asst – Lauren Cochrane | 0700 |  | Best Boy – Conroy Finnigan | 0600 | 2042 | 1stAsst – Alicia Talbot | N/C |  |
| **ASSISTANT DIRECTORS** |  |  | Lead Lamp Op – Jeremy Millmine | 0600 | 2030 | **HAIR** |  |  |
| 1st AD – Reid Dunlop | 0700 |  | Lamp Operator – Mark Couke | 0600 | 2030 | Key Hair – Nina McArthur | 0600 | 2036 |
| 2nd AD – Kenny Chaplin | 0600 | 2130 | Daily Lamp Op – Jaspen Fryza | 0600 | 2042 | 1stAsst – Leanne Neiser | N/C |  |
| 3rd AD – Liam Karp | 0630 | 2115 | Genny Op – Marvin Klein | 0600 | 1900 | **ART DEPARTMENT** |  |  |
| Basecamp AD – Cody McCullough | 0630 | 2100 | **GRIP** |  |  | Prod Designer – Taavo Soodor | O/C |  |
| **PRODUCTION** |  |  | Key Grip – Terence Fuller | 0630 |  | Art Director – Mike Mulhall | O/C |  |
| Producer – Brad Kaplan | O/C |  | Best Boy – Julian Saray | 0630 | 2030 | **SET DECORATING** |  |  |
| Producer – Jeff Beesley | O/C |  | Dolly Grip – Simon Vincent | 0630 | 2030 | Set Decorator – Shawn Linden | O/C |  |
| Producer – Giora Kaplan | O/C |  | Lead Grip – John Durica | 0630 | 2030 | Lead Dresser – Sam Vint | Per SL |  |
| Executive Producer – Nir Zohar | O/C |  | Grip – Scott Martin | 0630 | 2030 | Set Dec Crew – Terry Ray | Per SL |  |
| Executive Producer – Michal Bernstein | O/C |  | Daily Grip – Jason Wilkins | 0630 | 1900 | Set Dec Crew – Mackenzie Fedoruk | Per [SL |  |
| Executive Producer – Phyllis Laing | O/C |  | **LOCATIONS** |  |  | On Set Dresser – Rowan Gray | 0700 | 2030 |
| Producer – Eric Goldrich | O/C |  | Location Manager – Neal Baksh | O/C | - | **CONSTRUCTION/PAINT** |  |  |
| Line Producer – Dana Lustig | O/C |  | ALM – G Thom Arnold | 0600 | 2030 | Coordinator – Olaf Dux | O/C |  |
| Line Producer/UPM – Rhonda Baker | O/C |  | Production Assistant –Tim Morgan | 0630 | 2100 | Head Carpenter – Bruce Cook | Per OD |  |
| Production Executive – Jen Beasley | O/C |  | Production Assistant – Mark Kaminsky | 0630 | 2100 | Scenic – Theodore Hnatishin | Per BC |  |
| Production Coordinator – Eve Wowchuck | Per RB |  | Police ITC | N/C | - | Scenic – Robert Potter | Per TH |  |
| APC – Boeseya Man-VanDyck | PER EW |  | **ACCOUNTING** |  |  | Scenic Carp – Warren Lytle | Per TH |  |
| Prod. Asst – David Franceschetti | PER EW |  | Production Accountant – Kathryn Martin | O/C |  | Scenic – Wayne Sloboda | Per TH |  |
| **SCRIPT** |  |  | 1st Asst. – Mike Hurley | O/C |  | Key Scenic Painter – Mary Esther Griffith | Per TH |  |
| Script Supervisor – Kelly Wolfman | 0700 |  | **EDITING** |  |  | **SPFX** |  |  |
| **CAMERA** |  |  | Editor – Danny Rafic | O/C |  | Supervisor – Tim Freestone | O/C |  |
| DOP – Pedro Luque | 0700 | 2036 | 1st Asst. Editor – Chris Mitchell | O/C |  | Coordinator – Jimi Campbell | 0500 | 2048 |
| A Cam Op – Paul Suderman | 0700 | 2036 | Dailes Operator – Drew Scurfield | O/C |  | Trainee – Ashley Hyra | 0500 | 2048 |
| A Cam 1st – Jeff Hammerback | 0642 | 2048 |  |  |  | Trainee – Elizabeth Cameron | 0500 | 2048 |
| A Cam 2nd – Devon Unrau | 0612 | 2100 | **CASTING** |  |  | **TRANSPORT** |  |  |
| B Cam/Steadi Op – James Sainthill | N/C |  | Canadian Casting – Carmen Kotyk | O/C |  | Coordinator – Ernie Buck |  |  |
| B Cam 1st – Caley Gibson | N/C |  | Extras Casting – Shelly Anthis | O/C |  | Captain – Doug Arsenault |  |  |
| B Cam 2nd – Perry Thompson | N/C |  | **COSTUMES** |  |  | Driver – Wayne Statkewich |  |  |
| Camera Trainee – Nicola Baldwin | 0612 | 2100 | Designer – Evren Catlin | O/C |  | Driver – Glen Kerr |  |  |
| DIT – Kyle Leslie | 0630 |  | Assistant Designer – Wanda Farian | O/C |  | Driver – Jim McNulty |  |  |
| Stills Photographer – Allen Fraser | 0700 | 1730 | Set Supervisor – Brenda Zachanowich | 0642 | 2054 | Driver – Tannis MacDonald |  |  |
| **SOUND** |  |  | Truck Costumer – Carolyn Bradshaw | 0600 | 2054 | **SECURITY** |  |  |
| Mixer – Edgar Ozolins | 0700 | 2048 | **PROPS** |  |  | Coordinator – Wayne Glesby | O/C |  |
| Boom Op – Charlene Moore | 0700 | 2048 | Props Master – Alexis Labra | 0700 | 2042 | Watchperson - TBD | O/C |  |
| **PICTURE VEHICLES** |  |  | Asst. Props Master – Joel Passmore | 0700 | 2042 | **ADDITIONAL PERSONNEL** |  |  |
| Pic. Veh. Coord. – Chris Ralcewicz | O/C |  | **FACS** |  |  | VFX On Set Super. – Eran Barnea | 0700 |  |
|  |  |  | Key FACS – Jody Thorburn | 0600 | 2042 | Motion Control – Bernard Van Speyk | 0700 | 2030 |
|  |  |  | FACS 1st Asst – Lyn Marlowe | 0630 | 1236 | VTR Playback – Andrew Shire | 0615 |  |
|  |  |  | **CATERING** |  |  | On Set Paint – Garry Scott | 0700 | 2020 |
|  |  |  | Chef – Corby Pearce | 0400 | 1600 |  |  |  |
|  |  |  | Sous Chef – Kevin Cox | 0400 | 1600 | On Set Carp. – Ted Hnatishin | 0700 | 2020 |
|  |  |  | Crew Lunches Served |  | 60 |  |  |  |
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| **ABOVE TIMES ARE IN & OUT SET TIMES ONLY – COMMENTS – DELAYS – ABSENCES – REPLACEMENTS – PENALTIES** |
| **1. SAFETY: N/A** |
| **2. SCRIPT: N/A** |
| **3. MEAL BREAK: 1304-1404. Grace was used to complete a shot in Sc. 25** |
| **4. CAST (SAG):** |
| **5. CAST (ACTRA):** |
| **6. CALLSHEET ADJUST:** |
| **7. TRAVEL:** |
| **8. UPGRADES:** |
| **9. INJURY/ACCIDENT: N/A** |
| **10. LOSS/DAMAGE:** |
| **11. DELAYS: N/A** |
| **12. OTHER:**  **Sc 35 not completed as scheduled, will be completed Day 22.** |