|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Date Started: Est. Date Finished: Date Finished:  | November 16, 2016December 18, 2016-- |  |  |
| Producers: Exec. Producers: | Brad Kaplan, Giora Kaplan, Jeff Beesley.Nir Zohar, Michael Bernstein, Phyllis Laing |  | **Main Unit** | **Rehearsal** | **Travel** | **Holidays** | **Total** |
| Line Producer:Director/Writer: | Dana LustigAssaf Bernstein | **# of Days Scheduled** | **25** | **-** | **-** | **-** | **25** |
| Prod. Supervisor/UPM: | Rhonda Baker | **# of Days Actual** | **21** | **-** | **-** | **-** | **21** |
| Prod. Manager: | Rhonda Baker |  |  |  |  |  |  |
| 1st AD | Reid Dunlop |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **Sets:** |  | INT. MARIA’S BATHROOM |
| **Locations:** |  | 431 Thames Avenue, Winnipeg, MB |
| **Crew Call:** | 0700 | **Shooting Call:** | 0745 | **1st Shot:** | 0858 | **Lunch:** | 1304-1404 |
| **1st Shot After Lunch:** | 1430 | **Dinner:** | N/A | **1st Shot After Dinner:**  | N/A | **Company Dismissed:** | 2023 |
| **Electrics:** |  | **Grips:** |  | **Camera:** |  | **Last Man:** |  |
|  |
|  | **Scenes** | **Pages** |  |  | **Scene Number** |
| **Script:** | 103 | 105 7/8 |  |  **Scheduled::** | 15, 21, 25, 35 |
| **Scheduled:** |  |  |  | **Shot:** | 15, 21, 25 |
| **Previous:** | 80 | 86 6/8 |  | **Added:** | - |
| **Today:** | 3 | 5 5/8 |  | **Not completed:** | 35 |
| **Total:** | 83 | 91 3/8 |  | **Retakes:** | - |
| **To be shot:** | 20 | 14 4/8 |  | **Omitted:** | - |
| **Notes:** |
|  |
| **Minutes** | **EST Time** | **Master** | **+ / –** |  |  | **Set-ups** |  | **Retakes** | **Scene** | **Pages** |
| **Previous:** | 84:20 | 100:55 | +16:35 |  | **Previous:** | 465 |  | **Previous:** | **-** | **-** |
| **Today:** | 5:50 | 6:20 | +0:30 |  | **Today:** | 23 |  | **Today:** | **-** | **-** |
| **Total:** | 90:10 | 107:15 | +17:05 |  | **Total:** | 488 |  | **Total:** | **-** | **-** |
|  |
| **CAMERA ROLLS** |  | **SOUND ROLLS** |
|  | **A-CAM** | **B-CAM** | **C-CAM** |  | Previous: | 33 |
| Previous: | 96 | 41 | 26 |  | Today: | 2 |
| Today: | 7 | - | 1 |  | Total: | 35 |
| Total: | 103 | 41 | 27 |  |  |  |
|  |
| **VIDEO DATA (Gigabytes)** |  | **VIDEO RUNNING TIME (Minutes)** |
|  | **A-CAM** | **B-CAM** | **C-CAM** | **TOTAL** |  | Previous: |  |
| Previous: |  |  |  |  |  | Today: |  |
| Today: |  |  |  |  |  | Total: |  |
| Total: |  |  |  |  |  |  |  |
|  |
| **CAST ON-SET** |
| **CAST** | **WORK TIME** | **LUNCH** | **WORK TIME** |
| **NDB** | **#** | **CAST** | **CHARACTER** | **S/W/F** | **CALL****TIME** | **H/M/W** | **ON SET** | **IN** | **OUT** | **DISMISS ON SET** | **LEAVE FOR LOC** | **ARRIVE @ LOC.** | **LEAVE LOC.** | **ARRIVE STUDIO** |
| X | 1 | India Eisley | MARIA/AIRAM | W |  |  |  |  |  |  |  |  |  |  |
|  | 5 | Penelope Mitchell | LILY | H | ON HOLD IN WINNIPEG |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **CAST TRAVEL / FITTINGS / H/MU TEST** |
| **CAST** | **WORK TIME** | **LUNCH** | **WORK TIME** |
| **NDB** | **#** | **CAST** | **CHARACTER** | **S/W/F** | **CALL****TIME** | **H/M/W** | **ON SET** | **IN** | **OUT** | **DISMISS ON SET** | **LEAVE FOR LOC** | **ARRIVE @ LOC.** | **LEAVE LOC.** | **ARRIVE BASE** |
|  |  | Harrison Gilbertson | Sean | TR |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |
| **BACKGROUND PERFORMERS** |
| **#** | **Rate** | **Call** | **Dismiss** | **Meal In** | **Meal Out** | **#** | **Rate** | **Call** | **Dismiss** | **Meal In** | **Meal Out** |
| 1 | SI | 0700 | 2015 | 1304 | 1404 |  |  |  |  |  |  |
| 1 | PD | 0615 | 2015 | 1304 | 1404 |  |  |  |  |  |  |
| 1 | PD | 0630 | 1930 | 1304 | 1404 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DEPARTMENT | IN | OUT | DEPARTMENT | IN | OUT | DEPARTMENT | IN | OUT |
| **DIRECTOR** |  |  | **LX** |  |  | **MAKEUP** |  |  |
| Director – Assaf Bernstein | O/C |  | Gaffer – Nicolas Phillips | 0600 |  | Key MU – Brandi Boulet | 0600 | 2036 |
| Dir. Asst – Lauren Cochrane | 0700 |  | Best Boy – Conroy Finnigan | 0600 | 2042 | 1stAsst – Alicia Talbot  | N/C |  |
| **ASSISTANT DIRECTORS** |  |  | Lead Lamp Op – Jeremy Millmine | 0600 | 2030 | **HAIR** |  |  |
| 1st AD – Reid Dunlop | 0700 |  | Lamp Operator – Mark Couke | 0600 | 2030 | Key Hair – Nina McArthur | 0600 | 2036 |
| 2nd AD – Kenny Chaplin | 0600 | 2130 | Daily Lamp Op – Jaspen Fryza | 0600 | 2042 | 1stAsst – Leanne Neiser | N/C |  |
| 3rd AD – Liam Karp | 0630 | 2115 | Genny Op – Marvin Klein | 0600 | 1900 | **ART DEPARTMENT** |  |  |
| Basecamp AD – Cody McCullough | 0630 | 2100 | **GRIP** |  |  | Prod Designer – Taavo Soodor | O/C |  |
| **PRODUCTION** |  |  | Key Grip – Terence Fuller | 0630 |  | Art Director – Mike Mulhall | O/C |  |
| Producer – Brad Kaplan | O/C |  | Best Boy – Julian Saray | 0630 | 2030 | **SET DECORATING** |  |  |
| Producer – Jeff Beesley | O/C |  | Dolly Grip – Simon Vincent | 0630 | 2030 | Set Decorator – Shawn Linden | O/C |  |
| Producer – Giora Kaplan | O/C |  | Lead Grip – John Durica | 0630 | 2030 | Lead Dresser – Sam Vint | Per SL |  |
| Executive Producer – Nir Zohar | O/C |  | Grip – Scott Martin | 0630 | 2030 | Set Dec Crew – Terry Ray | Per SL |  |
| Executive Producer – Michal Bernstein | O/C |  | Daily Grip – Jason Wilkins  | 0630 | 1900 | Set Dec Crew – Mackenzie Fedoruk | Per [SL |  |
| Executive Producer – Phyllis Laing | O/C |  | **LOCATIONS** |  |  | On Set Dresser – Rowan Gray | 0700 | 2030 |
| Producer – Eric Goldrich | O/C |  | Location Manager – Neal Baksh | O/C | - | **CONSTRUCTION/PAINT** |  |  |
| Line Producer – Dana Lustig | O/C |  | ALM – G Thom Arnold | 0600 | 2030 | Coordinator – Olaf Dux | O/C |  |
| Line Producer/UPM – Rhonda Baker | O/C |  | Production Assistant –Tim Morgan | 0630 | 2100 | Head Carpenter – Bruce Cook | Per OD |  |
| Production Executive – Jen Beasley | O/C |  | Production Assistant – Mark Kaminsky | 0630 | 2100 | Scenic – Theodore Hnatishin | Per BC |  |
| Production Coordinator – Eve Wowchuck | Per RB |  | Police ITC  | N/C | - | Scenic – Robert Potter | Per TH |  |
| APC – Boeseya Man-VanDyck | PER EW |  | **ACCOUNTING** |  |  | Scenic Carp – Warren Lytle | Per TH |  |
| Prod. Asst – David Franceschetti | PER EW |  | Production Accountant – Kathryn Martin | O/C |  | Scenic – Wayne Sloboda | Per TH |  |
| **SCRIPT** |  |  | 1st Asst. – Mike Hurley | O/C |  | Key Scenic Painter – Mary Esther Griffith | Per TH |  |
| Script Supervisor – Kelly Wolfman | 0700 |  | **EDITING** |  |  | **SPFX** |  |  |
| **CAMERA** |  |  | Editor – Danny Rafic | O/C |  | Supervisor – Tim Freestone | O/C |  |
| DOP – Pedro Luque | 0700 | 2036 | 1st Asst. Editor – Chris Mitchell | O/C |  | Coordinator – Jimi Campbell | 0500 | 2048 |
| A Cam Op – Paul Suderman | 0700 | 2036 | Dailes Operator – Drew Scurfield | O/C |  | Trainee – Ashley Hyra | 0500 | 2048 |
| A Cam 1st – Jeff Hammerback | 0642 | 2048 |  |  |  | Trainee – Elizabeth Cameron | 0500 | 2048 |
| A Cam 2nd – Devon Unrau | 0612 | 2100 | **CASTING** |  |  | **TRANSPORT** |  |  |
| B Cam/Steadi Op – James Sainthill | N/C |  | Canadian Casting – Carmen Kotyk | O/C |  | Coordinator – Ernie Buck |  |  |
| B Cam 1st – Caley Gibson | N/C |  | Extras Casting – Shelly Anthis | O/C |  | Captain – Doug Arsenault |  |  |
| B Cam 2nd – Perry Thompson  | N/C |  | **COSTUMES** |  |  | Driver – Wayne Statkewich |  |  |
| Camera Trainee – Nicola Baldwin  | 0612 | 2100 | Designer – Evren Catlin | O/C |  | Driver – Glen Kerr |  |  |
| DIT – Kyle Leslie | 0630 |  | Assistant Designer – Wanda Farian | O/C |  | Driver – Jim McNulty |  |  |
| Stills Photographer – Allen Fraser | 0700 | 1730 | Set Supervisor – Brenda Zachanowich | 0642 | 2054 | Driver – Tannis MacDonald |  |  |
| **SOUND** |  |  | Truck Costumer – Carolyn Bradshaw | 0600 | 2054 | **SECURITY** |  |  |
| Mixer – Edgar Ozolins | 0700 | 2048 | **PROPS** |  |  | Coordinator – Wayne Glesby | O/C |  |
| Boom Op – Charlene Moore | 0700 | 2048 | Props Master – Alexis Labra | 0700 | 2042 | Watchperson - TBD | O/C |  |
| **PICTURE VEHICLES** |  |  | Asst. Props Master – Joel Passmore | 0700 | 2042 | **ADDITIONAL PERSONNEL** |  |  |
| Pic. Veh. Coord. – Chris Ralcewicz | O/C |  | **FACS** |  |  | VFX On Set Super. – Eran Barnea | 0700 |  |
|  |  |  | Key FACS – Jody Thorburn | 0600 | 2042 | Motion Control – Bernard Van Speyk | 0700 | 2030 |
|  |  |  | FACS 1st Asst – Lyn Marlowe | 0630 | 1236 | VTR Playback – Andrew Shire | 0615 |  |
|  |  |  | **CATERING** |  |  | On Set Paint – Garry Scott  | 0700 | 2020 |
|  |  |  | Chef – Corby Pearce | 0400 | 1600 |  |  |  |
|  |  |  | Sous Chef – Kevin Cox | 0400 | 1600 | On Set Carp. – Ted Hnatishin | 0700 | 2020 |
|  |  |  | Crew Lunches Served |  | 60 |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

|  |
| --- |
| **ABOVE TIMES ARE IN & OUT SET TIMES ONLY – COMMENTS – DELAYS – ABSENCES – REPLACEMENTS – PENALTIES** |
| **1. SAFETY: N/A** |
| **2. SCRIPT: N/A** |
| **3. MEAL BREAK: 1304-1404. Grace was used to complete a shot in Sc. 25** |
| **4. CAST (SAG):**  |
| **5. CAST (ACTRA):** |
| **6. CALLSHEET ADJUST:**  |
| **7. TRAVEL:**  |
| **8. UPGRADES:**  |
| **9. INJURY/ACCIDENT: N/A** |
| **10. LOSS/DAMAGE:**  |
| **11. DELAYS: N/A** |
| **12. OTHER:** **Sc 35 not completed as scheduled, will be completed Day 22.**  |